YASH RAJESH DHAWADE
Department of Architecture & Regional Planning (IIT) Kharagpur
Theme: Ensuring water security

Purusha’s dance is called Tandav, while Prakruti’s dance is called Lasya. A proper balance between the two is called Tala, which ensures smooth and sustainable running of the society. When it comes to water security, aspects like power, allocation of water and financing become masculine aspects while conservation, nurturing and empowering become feminine aspects. The poster tries to explore this very balance by showing the cycle of divine waters falling from the dreadlocks of Shiva, cascading through various aspects of society, flowing through tests of ecology, technology, society and culture, demonstrating a sustainable and ensured security of water, Water the divine Garbha.
TANVI SAWLE
Centre for Environmental Planning and Technology (CEPT) Ahmedabad
Theme: Ensuring water security

Water is a finite resource on Earth, and having access to clean water and proper sanitation is a fundamental human right. Water security is crucial because although 70% of the Earth is covered with water, just 1% of it is freshwater. According to sustainable development goals, a city’s economic stability, children’s education, health, etc. are all impacted by poor sanitation and water.

Natural approaches and methods will help to protect the environment and bring about a better tomorrow. Hence, it’s critical to ensure water for tomorrow by adopting solutions that are sustainable from an economic, environmental, and social perspective.
3rd Winning entry for the Poster Competition
National Youth Youth Conclave, 2023

ROHIT RAJ
School of Planning & Architecture
New Delhi

Theme: Leveraging ‘local’ potential and identity

The three key issues - poverty, public spaces, and economic disparity - and their manifestation in the digital world are being showcased here. While delivery platforms and streaming services have become symbols of comfort and convenience, a large segment of the population still struggles to afford basic necessities.

The poster aims to raise awareness of such disparity and the urgent need to address it. By embracing the city’s unique identity and addressing these challenges, we can build a more inclusive and sustainable future for all.
KANISHKA. V
Maruthi Vidya Kendra S.S Puram
Tumkuru
Theme: Ensuring water security

Tumkur is situated at a distance of 70 km northwest of Bangalore. In the past, the town had received water from reservoirs located 8 km west of town. The water was received by these reservoirs through canals from the Hemavathi Dam. Water is an essential common asset. We need it everyday for our bodies and for daily chores. The human body consists of 70% water and hence is required for regular fundamental exercise like washing, cooking and so on. The lack of mindful usage among us - as individuals and a whole is the primary reason for the scarcity of water. To conclude, it is an underlying asset for us and our future generation.
Special entry entry for the Poster Competition National Youth Conclave, 2023

Saheli Ghosh
School of Planning and Architecture Delhi
Theme: Leveraging ‘local’ potential and identity

College street, the image of ‘Youths’, ‘Books’, and ‘Adda’ is one of the most famous historic neighborhoods of Kolkata since colonial times. The area is majorly an educational hub. The market spine famously called ‘Boi para’ (books community) considered as largest second-hand book market in Asia. The coffee house adda has been a prominent intellectual hub. The streets and squares were famous for various student movements that catalyzed the Indian revolution.

Hence, College street carries a strong sociocultural and democratic impact on the city.