



NAMAMI
GANGE

NIUA
National Institute of Urban Affairs

Re-Imagining URBAN RIVERS

Student's
Edition

Urban River Management Plan (URMP)



PINKI MONU

Let's go on a
journey of
Suryanagar



Whispers of a
deep dive





Re-Imagining **URBAN RIVERS**

Student's Edition

Urban River Management Plan (URMP)

A journey of Monu and Pinki

RIVER CITIES ALLIANCE
A city led movement



GNAMAMI
GANGE



National Institute of Urban Affairs

Title

Re-Imagining Urban Rivers: Urban River Management Plan
(Student's Edition)

Publisher

National Institute of Urban Affairs (NIUA)
National Mission for Clean Ganga (NMCG)

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Climate Centre for Cities Team (NIUA) and NMCG Team

Date of Publication:

March 2024

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Disclaimer

This comic collection is intended as a representation of the 10 objectives of the Urban River Management Plan (URMP) in an easy-to-understand language for the youth.

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बृजेन्द्र स्वरूप, भा. व. से.
कार्यकारी निदेशक (परियोजना)

Brijendra Swaroop, ISF
EXECUTIVE DIRECTOR (Projects) &
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सत्यमेव जयते

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जल शक्ति मंत्रालय
जल संसाधन,
नदी विकास एवं गंगा संरक्षण विभाग
GOVERNMENT OF INDIA
MINISTRY OF JAL SHAKTI
DEPARTMENT OF WATER RESOURCES,
RIVER DEVELOPMENT & GANGA REJUVENATION



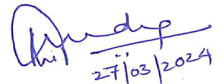
FOREWORD

Namami Gange, founded on five pivotal pillars including Nirmal Ganga (unpolluted river), Aviral Ganga (unrestricted flow), Jan Ganga (People's Participation), Gyan Ganga (knowledge and research-based interventions), and Arth Ganga (fostering economic growth and community engagement), has garnered international recognition as one of the world's foremost river rejuvenation programs.

While NMCG is determined to address the complex challenges remain ever present in the management of India's rivers and water resources, especially to leverage upon the creative solution, the youth of the country continue to remain invaluable contributors in this regard. Channeling their innovative ideas, creativity, and problem-solving energies, the process and journey of 'Re-imagining Urban Rivers' through a Student Thesis Competition (STC) format has brought with not only multi-stakeholder benefits but also has in many ways helped young participants move towards pathways of self-actualization.

In the four successful years thus far of the STC, much significance has been accorded to helping student navigate the finer nuances of river and waterbody management. This has been facilitated through learning and application of the Urban River Management Plan (URMP) and Urban Waterbodies Diagnostic (UWD) tools in the varying geographical and socio-cultural contexts of their studies. This creative output prepared by student finalists of the fourth cohort, highlights the need to spread the vision of achieving 'river-centric' development of cities. It underscores the need of having more simplified, relatable, and easy-to-read mediums for triggering a 'whole of society' approach for urban river management. The output's positive messaging and diverse storyboards further echo the need for holistically thinking about urban rivers.

While there remains much uncertainty and risk to natural resources and urban livability in the long term, the need to provide youth with more outlets and opportunities to help accelerate sustainable futures remains clear. May this creative output be one of many, to help spark more young minds to change their perceptions and act for urban rivers moving forward.


27/03/2024
(Brijendra Swaroop)



राष्ट्रीय स्वच्छ गंगा मिशन

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Foreword



Dr. Debolina Kundu
Director (AC), NIUA

It is my pleasure to introduce this unique and innovative comic book inspired by the ideas generated from our student thesis competition on “Reimagining Urban Rivers.” This endeavour represents a convergence of creativity, environmental stewardship, and community engagement, highlighting the potential of youth for transformative change in the urban river landscapes.

Urban rivers have been traditionally neglected and marginalized, often reduced to mere conduits for moving our waste. However, as our students have demonstrated through their inspiring proposals, these rivers hold immense potential as vibrant ecosystems and cultural landmarks within our cities. Through thoughtful design and community involvement, they can be revitalized into thriving hubs of biodiversity and recreation.

This comic book beautifully illustrates the various concepts and ideas generated during the thesis challenge, offering a visual narrative that captures the essence of each innovative idea and proposal. From the rejuvenation of traditional water system projects to community-driven conservation efforts, each page invites us to envision a future where urban rivers are celebrated and cherished.

What makes this effort truly remarkable is its emphasis on inclusivity and collaboration. The student proposals not only envision a more sustainable future for our urban rivers but also prioritize the needs and aspirations of the communities for whom the river is much more than just a water body. By engaging with local stakeholders and drawing upon their knowledge, these proposals offer a blueprint for truly sustainable urban development.

As we navigate the complexities of urbanization and climate change, the ideas presented in this comic book serve as a beacon of hope. They remind us that with creativity, dedication, and a sense of shared purpose, we can transform our cities into more liveable, resilient, and inclusive environments.

I would like to extend my heartfelt congratulations to all the students who participated in the thesis competition and contributed their ideas to this project. Your passion and commitment to environmental stewardship are truly inspiring, and I have no doubt that you will continue to make a positive impact in the field of urban planning and design.

I would also like to thank the mentors, academic partners, and my team at NIUA who have supported the thesis challenge and helped bring this comic book to life. Your dedication to nurturing young talent and promoting sustainable urban development is commendable, and I am grateful for your continued support.

I hope that this comic book will serve as a source of inspiration and motivation for all who read it, encouraging us to think creatively and act boldly in reimagining our urban rivers. Together, we can create cities that are not only sustainable and resilient but also vibrant, inclusive, and full of life.

~ Debolina Kundu

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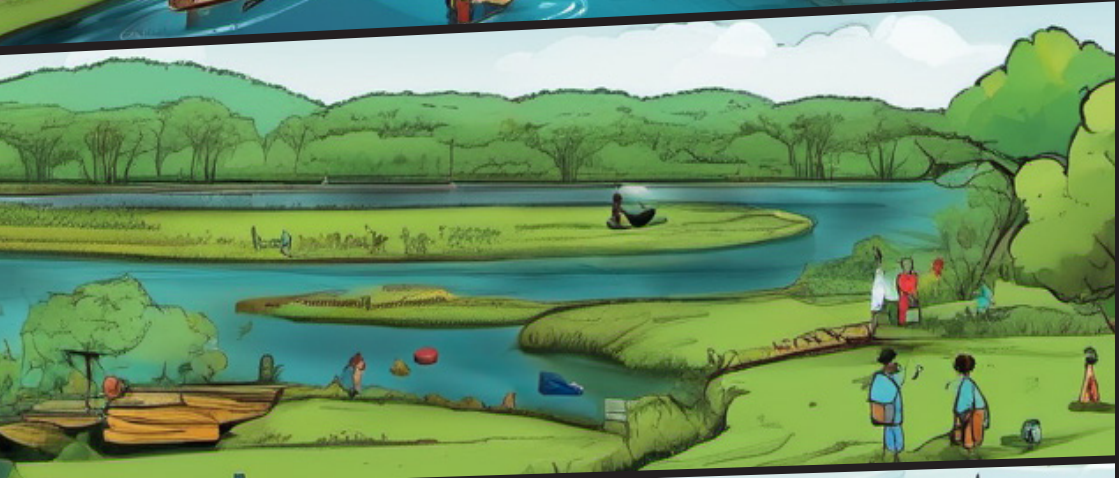
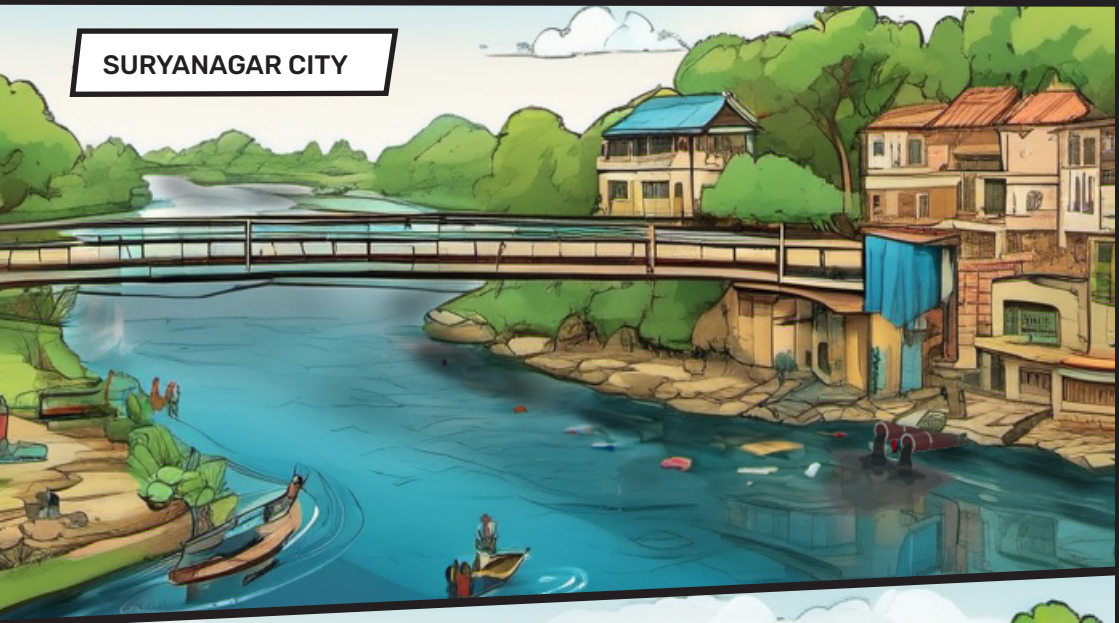
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Mysterious
Monster

SURYANAGAR CITY



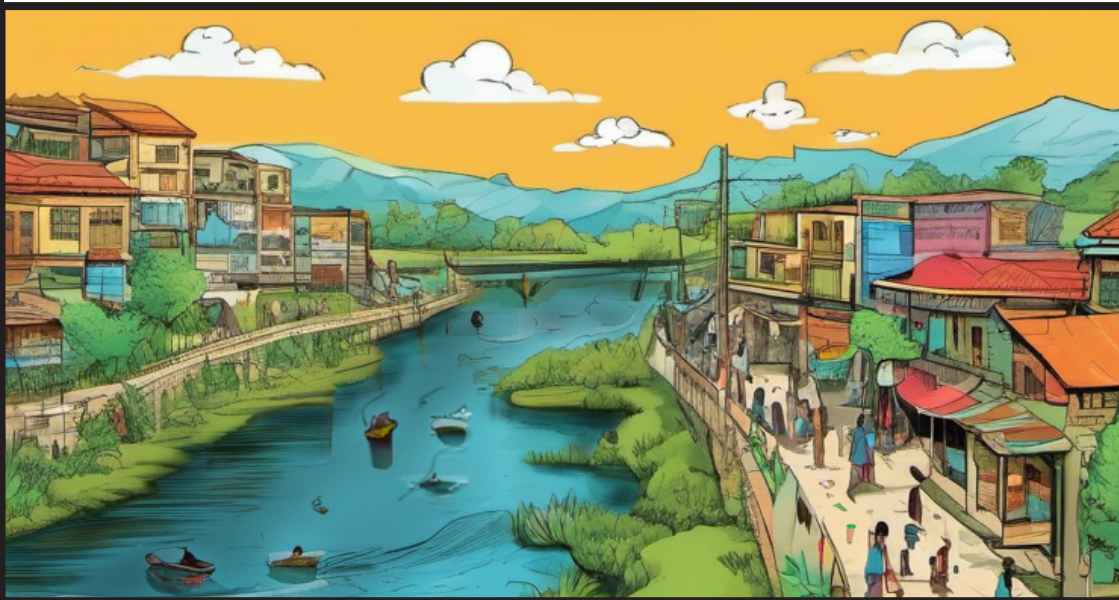
Nestled in the northern region of India, Suryanagar is a picturesque blend of rugged beauty and bustling civilization. It's a place where half of the land is covered in big, towering mountains, and the rest is flat and stretches out wide. Two major rivers flow through the city: the perennial Satva and the non-perennial Mukta. Satva, the perennial lifeline, meanders gracefully through the heart of the city, offering both solace and sustenance to its inhabitants. Its pristine waters have long been a source of inspiration, powering the city's iconic boat rides that traverse from one end to the other. The riverbanks, once vibrant hubs of community gatherings and strolls, now face the ominous threat of encroachment and frequent flooding, casting a shadow over its tranquil shores.

On the other hand, Mukta, though named for its apparent freedom, struggles under the weight of neglect and pollution. Its once-clear waters have now turned murky, choked by the discharge of waste and pollutants. The residents along its banks, once deeply connected to its ebbs and flows, now find themselves estranged from its polluted waters, a poignant reminder of environmental degradation.

The city is also blessed with several lakes, ponds, and a major wetland that feed water to the Mukta River through the unconfined aquifer below. Due to rapid urbanization, encroachment, and dumping of solid and liquid waste, the health of these waterbodies is deteriorating. This is also starting to impact the presence of innumerable diversity of animals, migratory birds and plants that are unique to the region.

To combat the burgeoning pollution crisis, the city administration has embarked on a bold initiative: the construction of a state-of-the-art 50 MLD (Million Liters per Day) wastewater treatment plant. With its completion, people are hopeful of restoring the river's lost glory and rekindling the bond between the people and their waterways.

Yet, Suryanagar's challenges extend beyond its rivers. The city grapples with the looming specter of water scarcity, aggravated by dwindling reserves in one of its major reservoirs. This severe water scarcity serves as a stark reminder of the urgent need for sustainable water management practices and concerted conservation efforts. Despite these difficulties, the people of Suryanagar are not giving up. They're working together to find ways to take care of their rivers and make sure everyone has enough water to live happily.



Personality: Pinki is endlessly curious and loves solving puzzles, especially regarding nature. She's full of energy and always eager to make a difference in her community.

Background: Growing up near the river, Pinki has seen firsthand the effects of pollution and flooding. She's witnessed garbage floating downstream and worries about the impact it has on the river's health and the community.

Motivation: Pinki is determined to protect her city's rivers from pollution and frequent flooding. She wants to learn more about why it happens and find ways to stop it, so the river can be clean and safe for everyone to enjoy.



Pinki



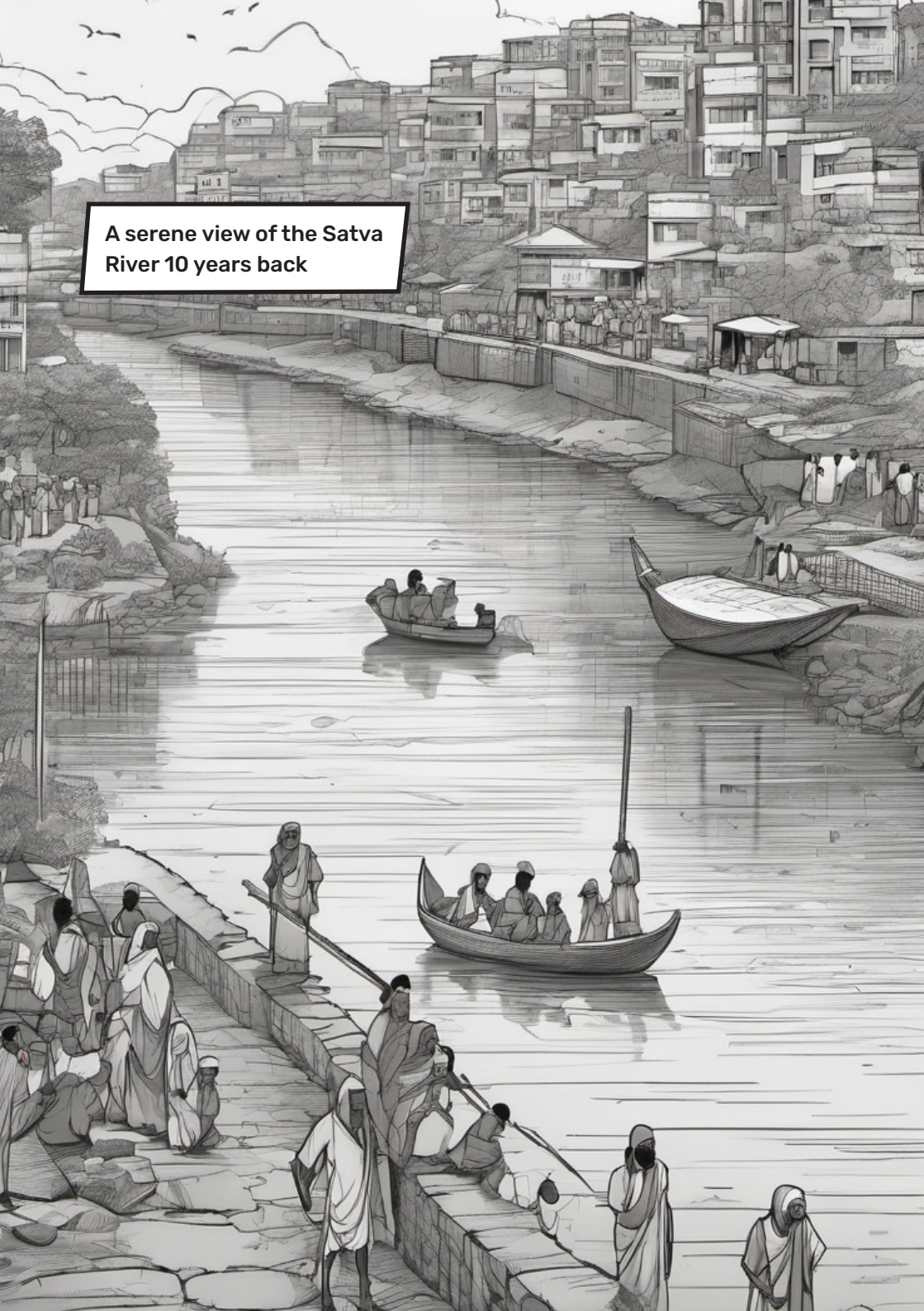
Monu

Personality: Monu is a budding scientist, who loves to observe and experiment. He's fascinated by nature and wants to understand how ecosystems work, so he can help protect them.

Background: Despite living in the city, Monu spends as much time as possible exploring parks and green spaces. He's noticed the effects of pollution on the water bodies, and their biodiversity, as the number of birds around these lakes has reduced in the past 10 years, and wants to do something about it.

Motivation: Monu is driven to use his scientific knowledge to tackle the problem of river pollution. He believes that by studying the river ecosystem, he can find solutions to keep it clean and healthy for generations to come.

A serene view of the Satva River 10 years back



Pinki and Monu make a dynamic team of young explorers, determined to understand and protect their city's rivers. With their energy and passion, they embark on exciting adventures to uncover the causes of the river's health deterioration and find innovative solutions to keep the rivers healthy. Together, they'll inspire others to join them in their mission to safeguard the environment and create a brighter future for their community.



Arnab
Chowdhury



Richard
J

Monu And Pinki Explores : Chronicles Of The Floodplain

1



Regulation of
Activities in
Floodplain



One day, Monu and Pinki go for a morning walk along the "SATVA riverside" in Suryanagar city.



Suddenly, Pinki notices something unusual. An old structure by the riverside is being demolished.

Bro ! What is that happening over there ? I feel so scared.

I understand Pinki, this is a structure which was constructed on the floodplain area

What is a "Floodplain" ?



Floodplains are areas that get flooded due to the excess flow of river water. Many buildings in Suryanagar get affected because they are built on the floodplain.

Pinki imagines the prospect of flood in her city and gets terrified.

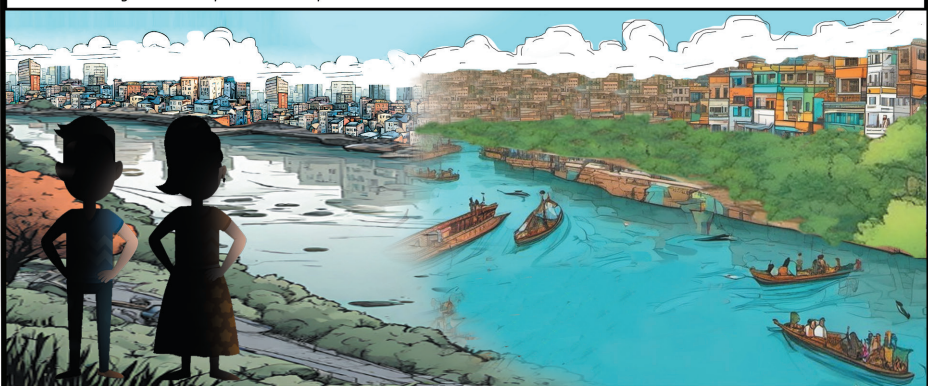


So, will our home also be destroyed by the flood ?

No, because our home is very far from the river and it does not block the flow of Satva River. Also do you know Govt. of India has developed many regulations, schemes and policies to mitigate the floodplain for the city?



Pinki lost in her thoughts, imagines a better Satva River, where there is a mix of blue and green, lots of social activities, low rise buildings far from the river edge and most important of all - space for Satva to flow...





Shagun Sethi



Fathima Zahra

2



Pollution Free River



Monu and Pinki explores

The Misery Of The River And It's Creatures

One Sunday morning, Monu is playing cricket in a park alongside the Mukta river and, when he loses his cricket ball somewhere along the river bank loses his cricket ball at the river bank while aiming for a shot...

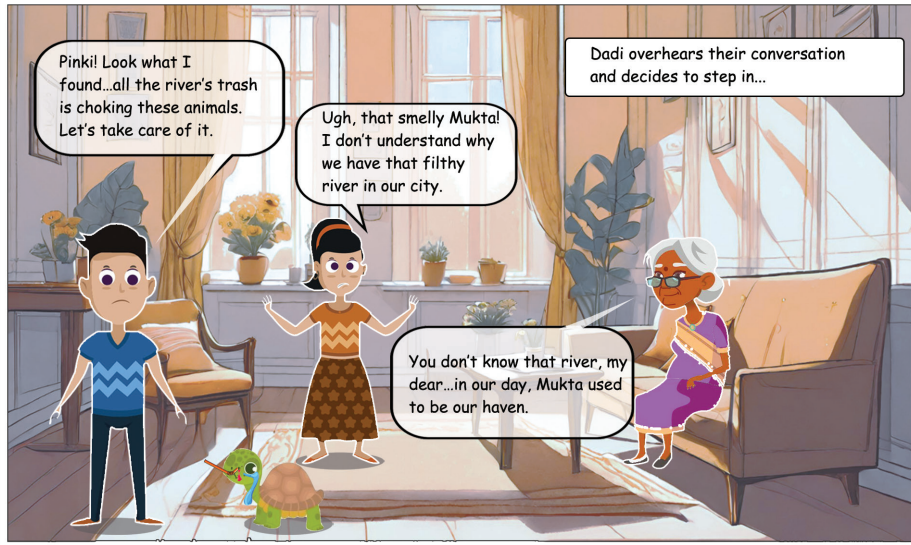


Where will I find my ball now? It's so dirty here and smells so bad. Ooff!



Oh, a Three-striped Roofed turtle! The poor thing is bleeding...

Saddened by the wounded state of the turtle, Monu decides to bring the creature home and take care of it. When Pinki sees the turtle, she gets disturbed and annoyed at the state of the river.



Pinki! Look what I found...all the river's trash is choking these animals. Let's take care of it.

Ugh, that smelly Mukta! I don't understand why we have that filthy river in our city.

Dadi overhears their conversation and decides to step in...

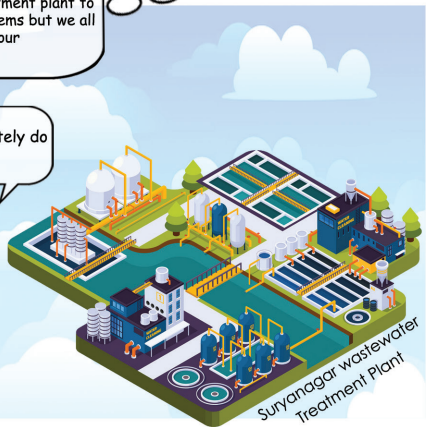
You don't know that river, my dear...in our day, Mukta used to be our haven.



Shocked and saddened by the revelations, the siblings approach the authorities for a solution...



The bigger change should come from within us all. Gather your friends together, pick up trash, clean small stretches... your small steps would go a long way....!!!



Monu and Pinki understand what the officer meant and start doing their part in cleaning the river Mukta along with their friends...



Seeing the children involved, the elders also realize their role in cleaning the river and join the children.



The efforts of people finally pay off when the river comes back to its original state : refreshing and full of life.



Tools for making River-sensitive Master Plan





Anjora
Khatri



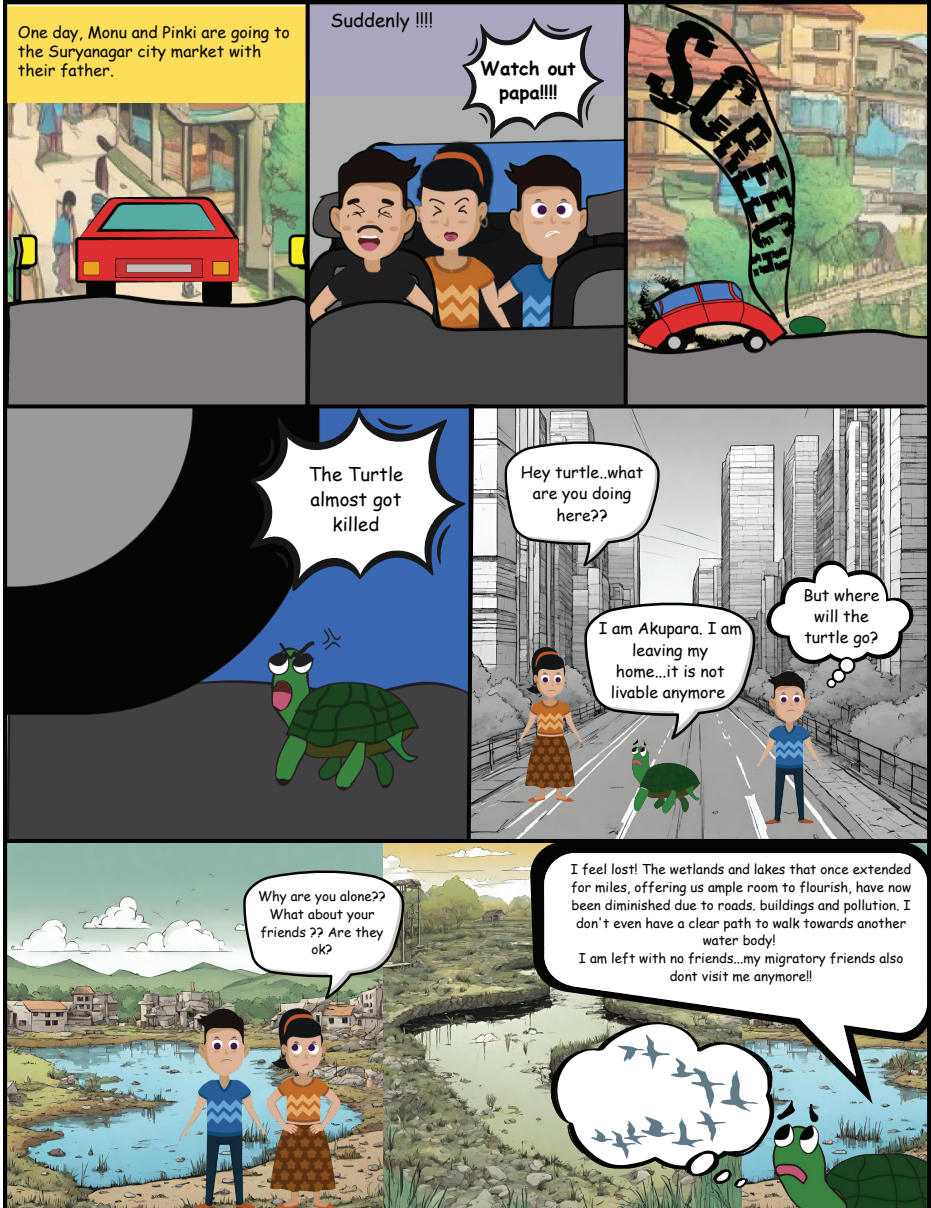
Sakshi
Katekhaye

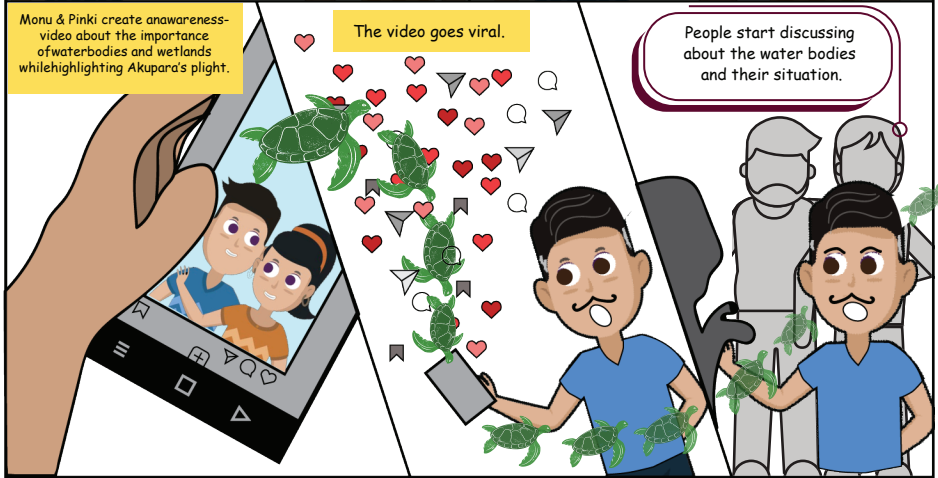
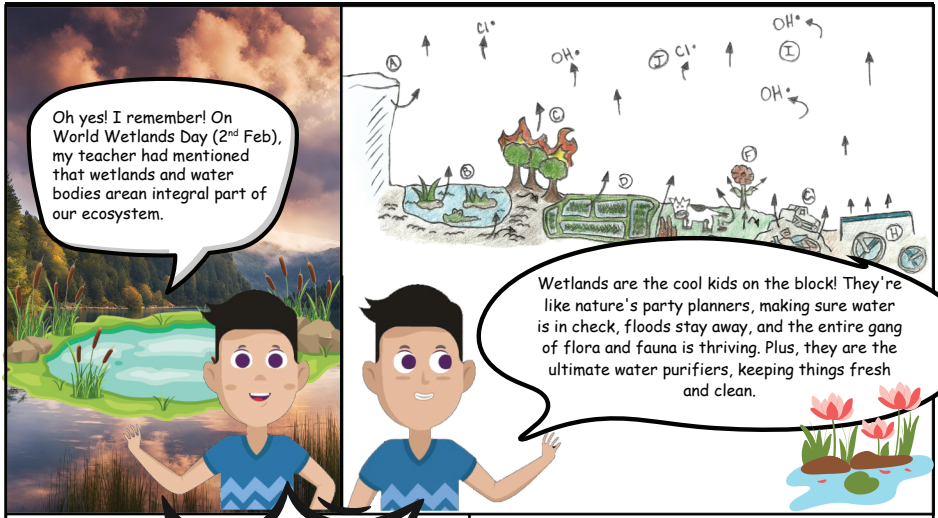
Monu and Pinki Explore : Saving the Blues and Greens

3



Rejuvenate
Waterbodies and
Wetlands





It is imperative that we collaborate to safeguard our water bodies and wetlands, not only for the benefit of our environment and ourselves but also for the well-being of future generations.





Anneysha Chattaraj



Sharad Kr Singh

Monu and Pinki Explore

The Magical Green Edge

4



Enhance Riparian Buffer



On a fine sunny day, while coming back from school, Pinki overhears a conversation along MUKTA river.



No more sun basking

Ehhh! We have no place to stay

No shade!
No more hiding spots!

Shocked by the conversation, Pinki tries to talk to the animals...



Oh what happen?
I am Pinki. I really want to help you all.

Go away human!
We are scared of you!

Runnnn!!!!

Hide!
someone is coming

Pinki calls Monu to discuss the situation. One of the fish sees her doing so.



It's so sad to see our river's animals losing their homes

My god !!!
let's meet and find a solution together for this

Later the fish calls all the animals and tells them about Pinki & Monu. Together they decide to trust them.



Yeaaaaa!

Yesss

I'm glad that all humans are not same!

Looks like we can trust someone.

Let's tell them about the secret of the hidden treasure.

They are relieved to see that the animals are no longer scared of them.



Hi cuties!!
let's bring back your home together.

Hi friends!!
we are happy to know that you want to help us, so we wanted to share a secret with you...

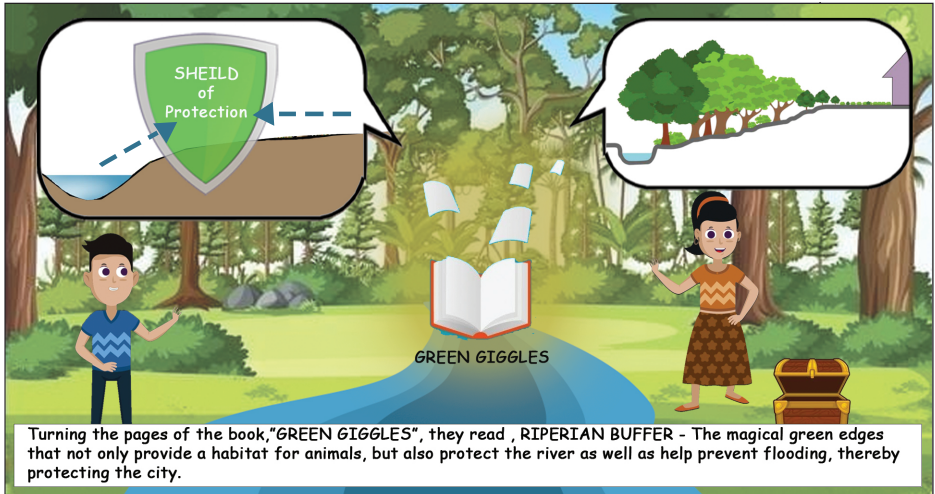
There is a treasure with super powers, which you can find under the waters of SATVA river.

With a lot of enthusiasm, Monu and Pinki travels to SATVA river in search of the treasure.



Yeaaaaa!!!
we found it finally!

Let's dive in and explore the treasure!



Turning the pages of the book, "GREEN GIGGLES", they read, RIPERIAN BUFFER - The magical green edges that not only provide a habitat for animals, but also protect the river as well as help prevent flooding, thereby protecting the city.



Getting back to the city Monu & Pinki, share the secret of GREEN GIGGLES with everyone.

- Removing pollutants.
- Support the river banks.
- Source of food for the aquatic ecosystem.



Monu & Pinki start planting trees along the edges of MUKTA river with the help of everyone in the city.

Soon the animals of MUKTA river will get back their homes

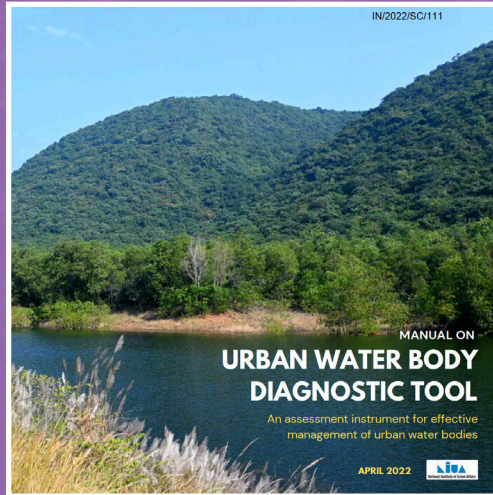


The riparian edge of the river MUKTA is restored after the joint effort of the people of Suryanagar, made possible by the Eco-heroes, Pinki and Monu.

Hurray!! we got our homes back

Thankyou... Eco-heroes

URBAN WATERBODIES DIAGNOSTIC TOOL



Access the Urban Water Bodies Diagnostic Tool at <https://niua.in/rca/uwdtool/>



A decision support system for cities to manage the water bodies within their jurisdiction.



help city officials in identifying and prioritising actions for rejuvenation of water bodies



can be used for all urban water bodies of area greater or equal to one Acre (4047 sqms)



supports the rapid assessment of health of water bodies.



informs tangible actions for improving/maintaining the state of water bodies.



Aastha
Bhamoriya



Milindsinh
Solanki

Monu and Pinki Explores
"Ripples of Resourcefulness: A Tale of Conservation"

5



Increased Reuse
of Treated
Wastewater



It is a beautiful day
in Suryanagar.



Happy Birthday, Monu!
Here's your gift, New
T-Shirt !

Thank you, Pinki!

Next day, Monu finds Pinki washing their car with fresh water !



Later that evening, he sees her washing the floor with tap water.



Next Day, Monu wears the new T-Shirt that Pinki gave him. He becomes sad when he sees what Pinki is doing. But now he decides to educate her.



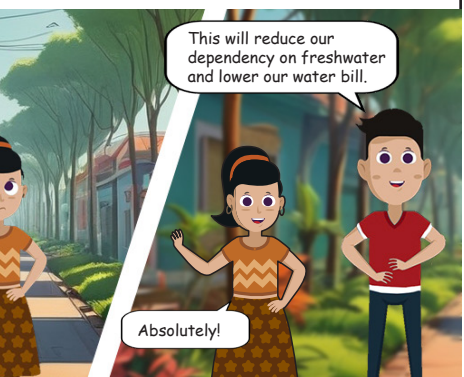
That day Monu wipes his hands on the brand new T-Shirt that Pinki gave him.



He dusts his desk with the same T-shirt. with brand new T-Shirt that Pinki gave.

Later that evening, Pinki sees him mopping the floor with the new T-shirt.









Kanishk
Sharma



Gomati
Goswami

6



Maximum
Good Quality
Return Flow



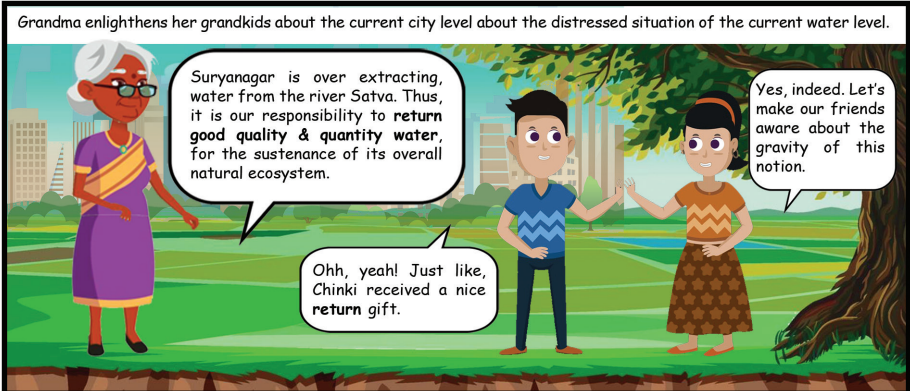
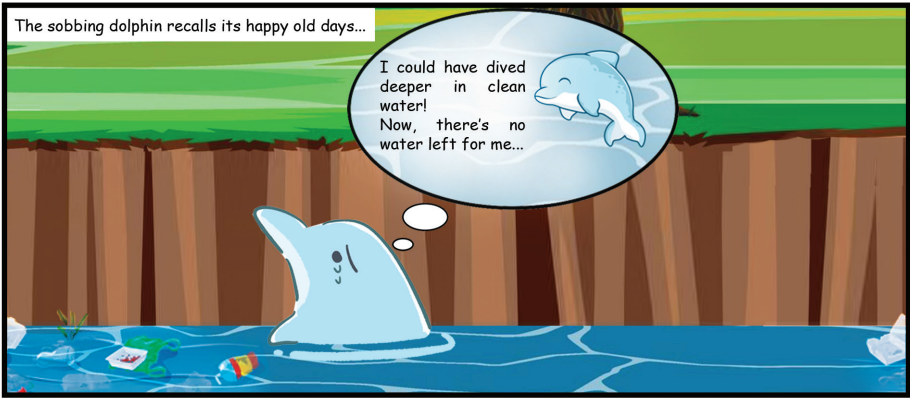
A responsible return gift.

Two days after Pinki's birthday.....



Later that evening, Pinki & Monu with their dear Dadi, visit the bank of river Satva.





And so, with hearts united and minds enlightened, the kids embark on a journey to revitalize the Satva River, guided by the wisdom of their beloved Dadi and the shared determination of their friends.



National Mission for Clean Ganga (NMCG)
Ministry of Jal Shakti, GoI



National Institute of Urban Affairs
Ministry of Housing and Urban Affairs, GoI

Online Module on Managing Urban Rivers: From Planning to Practice

Managing urban rivers in a holistic manner is a relatively new and evolving field in India. Until now, the emphasis has solely been on controlling pollution. The URMP Framework steers away from this and delves into the environmental, economic and social aspects of river management that need to be considered as well.

This certification module is to build the capacities of urban local bodies, practitioners, academicians, researchers and any other interested stakeholders in the knowledge and application of this framework. It is a step-by-step guide to understand the complete process of preparation of a URMP.



This course has been uploaded on National Urban Learning Platform and can be accessed at:
https://nulp.niua.org/learn/course/do_1136550052517314561308

Online Module on Making River Sensitive Master Plans

This course emphasises the role of a MasterPlan to facilitate this harmony between a city and its river. Participants are introduced to the typical urban river-related challenges and shown how a city's Master Plan can help address those challenges through seven planning instruments. The course is beneficial for planning and development specialists, planning consultants, practitioners, academicians, researchers and any other interested stakeholders on integrating river-sensitive thinking into the Master Plans for river cities.



This course has been uploaded on National Urban Learning Platform and can be accessed at:
https://nulp.niua.org/learn/course/do_1136550347906744321351



Samruddhi Chinchwadkar



Aatika



Shivani Parkhi

Monu and Pinki explore Journey of Protecting Riverfronts

7



Eco-friendly
Riverfront
Projects



Filled with excitement, Monu and Pinki along with their friends decide to visit the Satva river side. But little did they expect.....



After seeing the plight of Satva river, Monu and Pinky go back to their grandmother and recount their visit to the river!





Samruddhi Chinchwadkar



Aatika



Shivani Parkhi

8



Leveraging on the Economic Potential of the River



Monu and Pinki explore River Goddess's Last Chance for People of Suryanagar

Today is Pinki's birthday...

Pinki what do you want for your birthday?

I want to have fish fry.

Meanwhile, the poor fishermen are not able to catch enough fish because of the low water level in the rivers

No fishes even today... what will we eat?

No fishes today also

Beta the river is dried up completely... papa can't do anything.

Papaa... please its my birthday!!

No fish today Pinky... sorry beta

Pinki decides to go and see the river herself. When she reaches the river stretch she is shocked by the reality...

Not just me, everyone is sad. The river is fully dried...

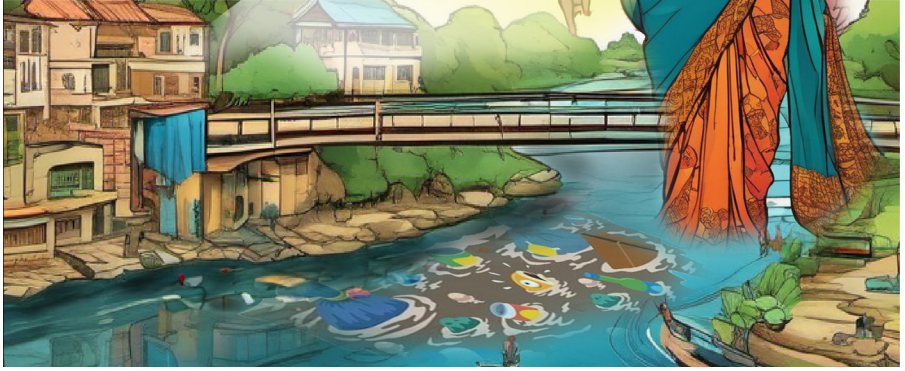
No water for my farm...

What will I sell in the market, when there are no fish!

A heartbroken Pinki calls out to the River Goddess, Jal Shakti

River Goddess, our river stretch is all dried up, why are you doing this to us??

If you look through my eyes, you will realise what you people have done to me...



After seeing the river goddess' misery, Pinki feel really bad and guilty. Seeing Pinki like this, the River Goddess takes pity on her and gives Suryanagar another chance.

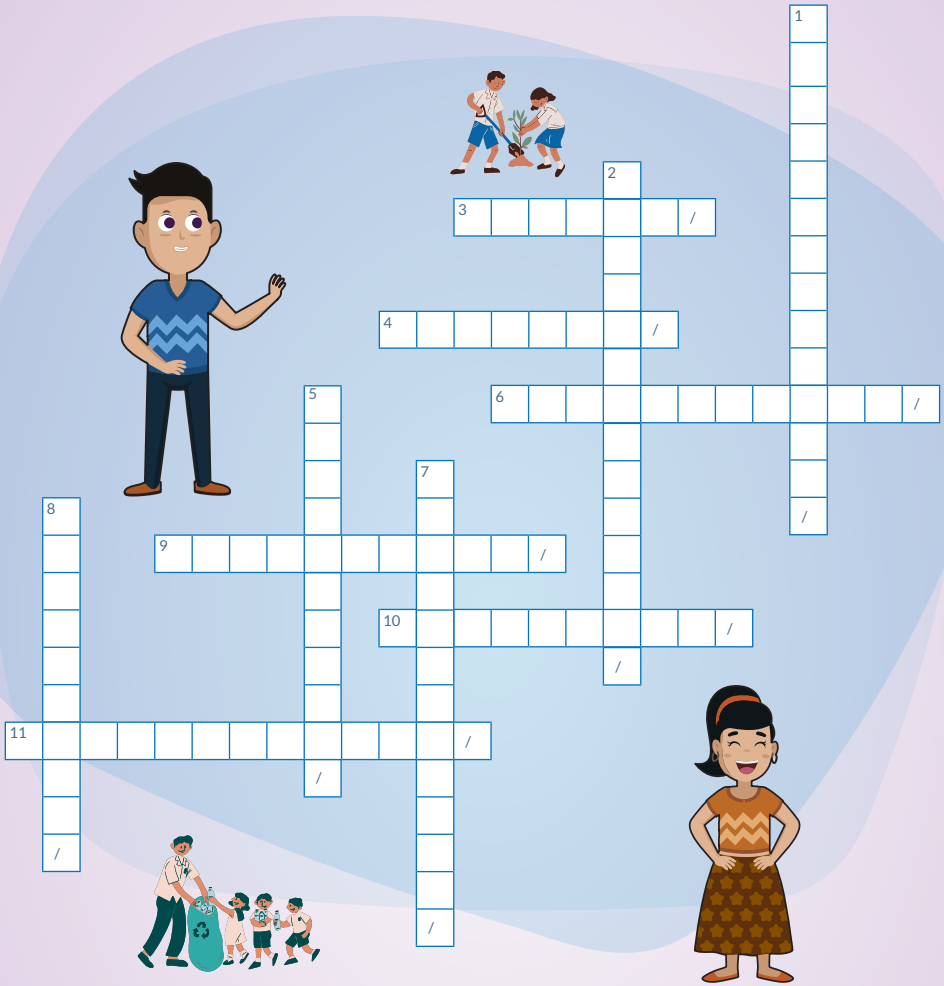
Amrut Jal

Now I can feed my family!

Thank you Goddess for giving us another chance...I promise to take care of the river and urge everyone to do the same!



CROSSWORD



Down

- 2.5 tonnes of ___ is generated by producing 1 tonne of plastic
- Breakdown of organic matter by microorganisms, such as bacteria and fungi
- Meant to be degraded faster than synthetic plastic
- First person to fully pioneer the first fully synthetic plastic
- First state in India to use plastic for making roads

Across

- First state to ban single-use plastic
- The collection of materials that can be broken down and reprocessed to make a new item
- Means sorting of waste
- Which country was the first to ban single-use plastic?
- Plastic is derived mostly from?
- Which ocean is suffering from the largest accumulation of plastic waste?



**Abhishek
Sharma**



**Pragati
Chauhan**

Monu and Pinki explore
Mukta's Mysterious Monster

9

River-sensitive
Behaviour among
Citizens



10

Engage Citizens
in River
Management
Activities



One sunny day, Monu and Pinki are happily walking back from school along the riverbank.

Suddenly, Monu, on hearing a horrifying sound, falls into the river.



Monu and Pinki rush back home and ask their mother about the mysterious sound.



The next day, Monu and Pinki discuss this incident with their teacher.



Their teacher tells them the story of the Germ King, who came into being due to the solid and liquid waste being dumped into the river.



She narrates the story of clean Mukta River being used as source of water supply and how it started getting dirty due to the industrial and domestic pollution.



Monu & Pinki visit to the Mukta river and observe that the Germ King is getting powers from different type of wastes. Eg. Domestic wastes enlarging the body, Industrial waste generating more tentacles.



Monu & Pinki plan to get rid of the horrifying monster and ask her for suggestions.



Monu & Pinki plans to encourage others and engage them in fighting the cause.



Monu & Pinki encourages their classmates to carry out cleaning activity along the Mukta river.



Inspired by Monu & Pinki, Teacher also decides to do something for Mukta river.



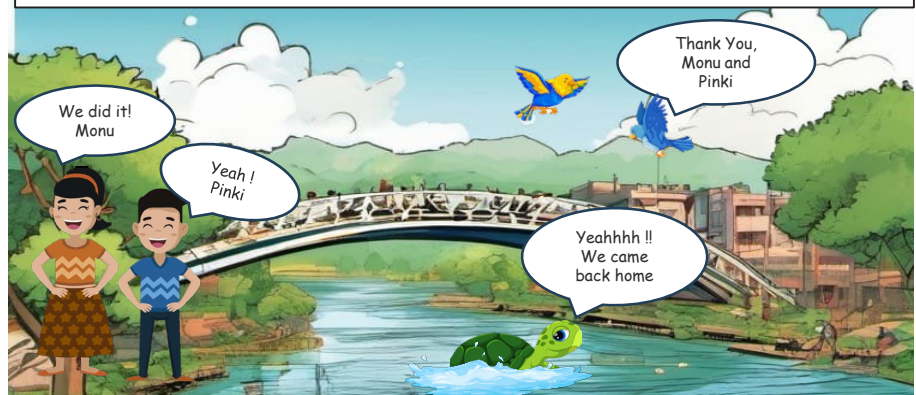
Monu and Pinki start a campaign at the riverside.



Inspired by the campaign, people start joining the river side cleaning and decide to celebrate the day as a Mukta River Day every year.



Now that the Germ King is gone, Mukta is clean and everyone is happy.



As Monu and Pinki navigate the bustling streets of Suryanagar, they embark on a journey that leads them to unexpected encounters and transformative experiences. From the banks of the Mukta River to the Satva River at the heart of their city, they witness both the beauty and the challenges that surround them. Their encounters with issues like rescuing a turtle trapped in plastic, no water for aquatic animals, lost people and river connection, and polluted river makes them think about the gravity of the situation and work towards restoring the River's natural form.

With each step they take, Monu and Pinki inspire others to become active participants in the journey towards a sustainable future. Together, they work towards ensuring effective regulation of activities in the floodplain, keeping the river free from pollution, and enhancing the riparian buffer along river banks. Joining hands with Pinki and Monu, the citizens of Suryanagar also come together to clean the two lifelines of the city and celebrate their achievements. They also recognize that the journey towards a healthier, more vibrant river is ongoing. With the URMP guiding their efforts, they are overcoming the challenges and are building a brighter future for generations to come.



Framework for Managing Urban River Stretches

10 Objectives of the Urban River Management Plan

The URMP is guided by ten objectives aimed at addressing environmental, economic, and social aspects. These objectives encompass a vision where the river thrives as a habitat for biodiversity, serves as a catalyst for economic development, and fosters a sense of pride among citizens.

To achieve these visions, the URMP outlines specific actions and interventions across the three elements:

- **Environmental objectives** focus on regulating activities in the floodplain, keeping the river free from pollution, rejuvenating water bodies, enhancing riparian buffers, and promoting reuse of treated wastewater.
- **Economic objectives** aim to leverage the river's economic potential through eco-friendly riverfront projects.
- **Social objectives** seek to instill river-sensitive behaviour among citizens and engage them in river management activities.

By implementing these objectives through various projects, the URMP strives to create a sustainable and thriving relationship between cities and their rivers, benefitting both the environment and the community.



Draw your childhood memories of river and
send them to us at urvers@niu.org

A large, empty, rounded rectangular box with a thin black border, intended for drawing childhood memories of a river. The box is centered on the page and occupies most of the vertical space below the text.



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